



## **Production Crew**

### **Director/Producer**

Lindsay Dugan

### **Production Assistants**

Miia Kuokkala

Jason Thomas

### **Video Editing**

Lindsay Dugan

Miia Kuokkala

### **Cameras**

Ramin Arian

Lindsay Dugan

Wade Gardner

Russell Kilbey

Miia Kuokkala

Jason Thomas

### **Location Audio**

Kevin Davidson

### **Audio Post**

Lindsay Dugan

### **Executive Producer**

Riley Lee

[www.rileylee.net](http://www.rileylee.net)

[www.shakuhachi.org.au](http://www.shakuhachi.org.au)

This NTSC 4:3 formatted DVD will play on most PAL players and all computers.

# Angelic Voices

Saturday, 5 July 2008 7 pm  
City Recital Hall at Angel Place

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- Izumi / The Wellspring** Michio Miyagi (ca 1930)  
Kifû Mitsuhashi: shakuhachi; Masateru Ando: koto
- Shakedown for Shakuhachi and CD\*\*** Matthew Hindson (2008)  
Yoshio Kurahashi: shakuhachi
- Tsuru no Sugomori / Nesting of the Cranes** Traditional honkyoku  
Genzan Miyoshi and Seizan Matsuzaki: shakuhachi
- The Aftermath\*\*** Dan Walker (2008)  
Sydney Children's Choir: chorus  
karak percussion: marimba  
Anton Lock and Tom Royce-Hampton: taiko, courtesy of TaikOz  
Toshimitsu Ishikawa, Véronique Piron, Michiaki Okada and World Shakuhachi  
Participants: shakuhachi
- Kamogawa** John Neptune (2003)  
**Bamboo Born** John Neptune (1987)  
**High on Five** John Neptune (1992)  
**West of Somewhere** John Neptune (1979)  
John Neptune: shakuhachi; Takao Naoi: guitar
- Shika no Tône / Distant Cry of Deer** Traditional honkyoku  
Teruo Furuya and Kazushi Matama: shakuhachi

\*\* WSF08 commissioned world premiere

# As Australian as a Shakuhachi

Sunday 6 July 2008 8 pm

Verbrugghen Hall, Sydney Conservatorium of Music

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## **Henkyoku Haru no Umi/Spring Sea Variations**

Michio Miyagi (1929)

arr. Kohachirô Miyata (1986)

WSF08 participants: shakuhachi & koto

## **Voyage**

Marty Regan (2008) #

Grainger Quartet: strings; Jim Franklin: shakuhachi

## **The Place We Go**

Lachlan Skipworth (2008) #

karak percussion: vibes and marimba; Retsuzan Tanabe: shakuhachi

## **Mirage**

Elizabeth Brown (2008) #

Grainger Quartet: strings; Elizabeth Brown: shakuhachi

## **Life in a Day**

Stuart Greenbaum (2008) \*\*

Marshall McGuire: harp; Kifû Mitsuhashi: shakuhachi

## **Tyalgum Mantras**

Ross Edwards (2008)

Matthew Doyle: didjeridu; karak: percussion; Shôzan Tanabe: shakuhachi

## **Haru no Umi/Spring Sea**

Michio Miyagi (1929)

Tadashi Tajima: shakuhachi; Masateru Ando: koto

## **Fleeting Moment**

Elena Kates-Chernin (2008) \*\*

Grainger Quartet: strings; Chikuzan Nanba: shakuhachi

## **Hanasaki Yama/Flower Blooming Mountain**

Kohachirô Miyata (1986)

Story by Ryusuke Saito

Coro Innominata: chorus; WSF08 participants: shakuhachi and koto ensembles

\*\* WSF08 commissioned world premiere

# world premiere

# Shakuhachi Champloo

## WSF08 Festival highlights

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### **Mushin / No Mind\***

Timothy Constable and  
Riley Lee (2007)

Timothy Constable: marimba and percussion; Riley Lee: shakuhachi

### **Resounding Bell\***

TaikOz (2006)

Kevin Man and Kerryn Joyce: metallophones; Ian Cleworth: taiko; Riley Lee: shakuhachi

### **Yamagoe / Mountain Crossing**

Traditional honkyoku

Kaoru Kakizakai: shakuhachi

### **Kokû Reibo / Bell Ringing in the Empty Sky**

Traditional honkyoku

Kawase Junsuke and David Kansuke Wheeler: shakuhachi

### **Tsukiyo no Kenshi / Moonlight Warrior**

Minoru Miki (1977)

Christopher Yohmei Blasdel: shakuhachi

### **Takiochi no Kyoku / Cascading Waterfall**

Traditional honkyoku

Satosi Simura: shakuhachi

### **Onoue no Matsu / The Pine of Onoue**

Anon, arr. Michio Miyagi

Jumei Tokumaru: shakuhachi; Akiko Fujii: shamisen; Akiko Watanabe: koto

### **Shôganken Reibo / Yearning for the Bell**

Traditional honkyoku

Kazushi Matama: shakuhachi

### **San'ya / Mountain Valley**

Traditional honkyoku

Kaoru Kakizakai: shakuhachi

\*Mushin segues into Resounding Bell without a break. Only the first few minutes of Resounding Bell is included in this recording.

# Soulful Shakuhachi

Tuesday, 8 July 2008 5 pm

Verbrugghen Hall, Sydney Conservatorium of Music

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## **Demios**

Cyrus Meurant (2003)

Clare McDonogh: harp; Kuniyoshi Sugawara: shakuhachi

## **Impermanence #**

James Cuddeford (2008)

Natsuko Yoshimoto & James Cuddeford: violin; James Eccles: cello; Akikazu Nakamura: shakuhachi

## **Piece for Shakuhachi Solo**

Harue Kondoh (1993)

Kifû Mitsuhashi: shakuhachi

## **Wadazumi no Iroko no Miya/Voyage to the Deep Ocean Palace**

Randô Fukuda (1928),

arr. Tomiko Kojima (1981)

Teruo Furuya, Kaoru Kakizaki & Kazushi Matama: shakuhachi

## **Aki no Shirabe**

Michio Miyagi (1918)

lyrics by Chikao Kobayashi

Masateru Ando: koto; Christopher Yohmei Blasdel: shakuhachi

## **The Root of the Wind #**

Frances White (2008)

TaikOz: taiko; Hôzan Nomura: shakuhachi

## **Bamboo Metamorphosis**

Ichirô Seki (2002)

karak percussion: marimba & taiko; Kaoru Kakizakai, Hidekazu Katô, Taizan Kawamura, Kuniyoshi Sugawara & WSF08 participants: shakuhachi: Ichirô Seki: conductor

# world premiere

# World Masters Concert

Monday 7 July 2008 7pm  
City Recital Hall Angel Place

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## **Welcome and Spirit's Dance**

arr. Matthew Doyle

Matthew Doyle: voice, dance, didjeridu, clap sticks

## **Tamuke/Offering**

Traditional honkyoku

WSF08 participants: shakuhachi

## **Kibitaki no Mori/Forest of the Flycatchers**

Kôhachirô Miyata (1979)

Kôhachirô Miyata: shakuhachi; Haruko Watanabe: koto

## **Kotoji, Kinuta Sugomori/Cry of the Wild Geese, Kinuta Nesting Cranes**

Traditional honkyoku

Kodô Araki: shakuhachi

## **Zangetsu/Lingering Moon**

Kôtô Minezaki (c. 1790)

Junsuke Kawase: shakuhachi; Masateru Ando: koto; Akiko Fujii: shamisen

## **Feather on the Breath of God**

Anne Boyd (2002)

Riley Lee: shakuhachi; Marshall McGuire: harp

## **Ajikan/Meditation on the Letter 'A'**

Traditional honkyoku

Reibo Aoki (Living National Treasure): shakuhachi

# S-1 Grand Prix World Finals Concert

Saturday, 5 July 2008 10 am

Verbrugghen Hall, Sydney Conservatorium of Music

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<b>Kumoi Jishi</b> Ryan Anglim (USA)	Traditional honkyoku
<b>Daha</b> Lindsay Dugan (Australia)	Traditional honkyoku
<b>Kari</b> Philip Horan (Ireland)	Composed by Hozan Yamamoto
<b>Aki</b> Chôzan Imoto (Japan) - Winner	Composed by Hozan Yamamoto
<b>Hi Fu Mi Hachigaeshi</b> Kazuhiko Kira (Japan)	Traditional honkyoku
<b>Asuka Reibo</b> Bronwyn Kirkpatrick (Australia)	Traditional honkyoku
<b>Kogarashi</b> Taichi Miyamae (Japan)	Composed by Tozan Nakao
<b>Kikyô Gensôkyoku</b> Marty Regan (USA)	Composed by Rando Fukuda
<b>Yamagoe</b> Joshua Smith (USA) – First Runner Up	Traditional honkyoku
<b>Tsuru no Sugomori</b> Justin Williams (England) – Second Runner Up	Traditional honkyoku
<b>Ajikan</b> Ting Zhang (China)	Traditional honkyoku

# Three Workshops By Three Masters

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Reibo Aoki – Ajikan

Junsuke Kawase - Qigong and the shakuhachi

Kodô Araki V - Timbral Travels with Meri-Kari

# ...in the between, Meditations and Illuminations on *The Tibetan Book of the Dead*

Saturday, 5 July 2008

10 pm and 12 midnight

Music Workshop, Sydney Conservatorium of Music

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Featuring Trikaya:

Michael Askill, bowls and gongs

Riley Lee, shakuhachi and drum

Tenzin Choegyel, vocals and gyaling

James Coates, spoken word

“...in the between” brings together four of Australia’s finest multi-cultural collaborators in a highly original interpretation of *The Tibetan Book of the Dead*. Using selected text readings combined with musical meditations and sound illuminations this theatrical and musical experience provides an insight into how we can prepare for the mind’s release from the body and the experiences of ‘the between’.

The ‘Bardo Thotrol’ (The Great Liberation through Hearing in the Between) texts were composed by Padmasambhava in the 14th century, buried in central Tibet and later discovered by Karma - Lingpa.

“Although this book is ostensibly written for the dead, it is in fact about life”  
Francesca Fremantle (author of *Luminous Emptiness* and co-translator with Chogyam Trungpa of *The Tibetan Book of the Dead*)

Trikaya acknowledges and thanks Francesca Fremantle for her support and advice.