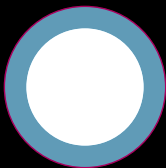




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Angelic Voices: A World of Shakuhachi



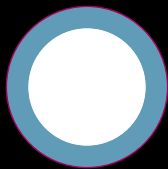
This concert showcases the shakuhachi's range of appeal, featuring two traditional duets, an ensemble piece, a medley of jazz music and two world premieres.

A live performance from the Sydney World Shakuhachi Festival 2008



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As Australian as a Shakuhachi



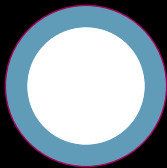
This concert features the shakuhachi's success as a modern ensemble instrument and as an integral part of the contemporary international music scene, transcending old boundaries.

A live performance from the Sydney World Shakuhachi Festival 2008



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Shakuhachi Champloo - Festival Highlights



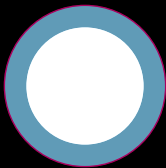
Eight brilliant performances by ten master musicians are not on any of the other seven WSF08 DVDs and were especially chosen for this compilation.

A live performance from the Sydney World Shakuhachi Festival 2008



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Soulful Shakuhachi



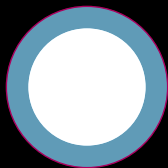
The final concert of the Sydney World Shakuhachi Festival 2008 celebrates the multifaceted character of this simple bamboo flute, as versatile as it is simple in construction.

A live performance from the Sydney World Shakuhachi Festival 2008



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World Masters Concert



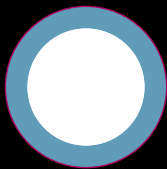
Following musical blessings from both Australian and Japanese traditions, this program presents world masters of the shakuhachi playing traditional and contemporary solos and ensemble works.

A live performance from the Sydney World Shakuhachi Festival 2008



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S-1 Grand Prix World Finals Concert

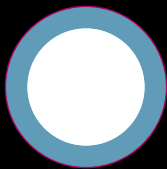


Thirty-six competitors submitted recordings for the regional preliminaries. The 10 finalists in this concert were selected by auditions, as representatives from the following four regions: Japan, Australia, the Americas and the rest of the world.



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Three Workshops By Three Masters



Reibo Aoki – Ajikan

Junsuke Kawase - Qigong and the
shakuhachi

Kodô Araki V - Timbral Travels with Meri-
Kari

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...in the between,
Meditations and Illuminations on
The Tibetan Book of the Dead

Featuring Tri kaya:
Michael Askill, singing bowls and gongs
Riley Lee, shakuhachi and drum
Tenzin Choegyal, flute, vocals and gyaling
James Coates, spoken word

A live performance from the Sydney World
Shakuhachi Festival 2008